

BOND/ 360

2017
THEATRICAL SLATE

NOTES ON BLINDNESS



After losing his sight, John Hull knew that if he did not try to understand blindness it would destroy him. In 1983 he began keeping an audio diary, documenting his extraordinary journey into 'a world beyond sight'. Paired with a brilliant award winning virtual reality experience (*Notes on Blindness: Into Darkness*), BOND is pleased to release one of the most acclaimed projects of 2016 alongside an important accessibility campaign making the film available for both sighted and blind audiences.

"Notes on Blindness' avoids the sentimental pitfalls of a documentary this

personal. Its overt religiosity is minimal. The tone of the narration is so wrenchingly honest that the film never lapses into self-pity or relies on mystical platitudes." - The New York Times

Directed by Peter Middleton & James Spinney

Runtime: 86 Minutes

Theatrical Opening: 11/16/16, Film Forum NYC (Booking through March 2017)

Formats Available: DCP (Standard Edition, Standard with Audio Description or Enhanced Audio Description), CineConductor (Standard Edition), ProRes (All Formats), Blu-Ray (Standard Edition)

MAURIZIO CATTELAN: BE RIGHT BACK



An art world upstart, provocative and elusive artist Maurizio Cattelan made his career on playful and subversive works that send up the artistic establishment, until a retrospective at the Guggenheim in 2011 finally solidified his place in the contemporary art canon. Axelrod's equally playful profile leaves no stone unturned in trying to figure out: who is Maurizio Cattelan?

"The art world's most celebrated prankster has his way with the big screen." - The Hollywood Reporter

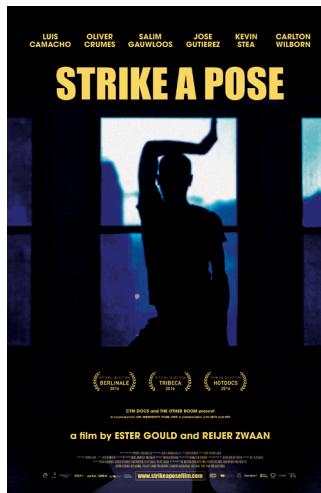
Directed by Maura Axelrod

Runtime: 95 Minutes

Theatrical Window: February / March 2017 (TBD)

Formats Available: DCP, CineConductor, ProRes, Blu-Ray

STRIKE A POSE



In 1990, seven young male dancers - six gay, one straight - joined Madonna on her controversial Blonde Ambition tour. On stage and in the iconic film *Truth or Dare*, Madonna and her dance ambassadors showed the world how to express yourself. Now, 25 years later, they reveal the truth about life during and after the tour which promoted gay rights during the pinnacle of the AIDS crisis. *Strike a Pose* is a dramatic tale about overcoming shame and finding the courage to be who you are.

"A perfect love song by Gould and Zwaan to the exceptional men those boys turned out to be."

- The Huffington Post

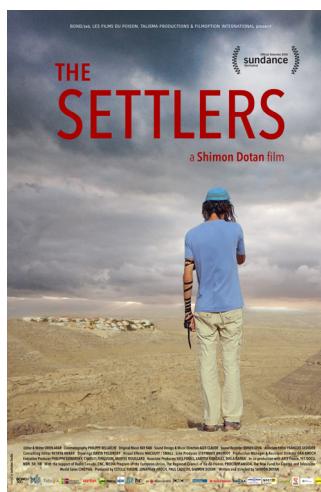
Directed by Ester Gould & Reijer Zwaan

Runtime: 88 Minutes

Theatrical Opening: 1/18/17, IFC Center

Formats Available: DCP, CineConductor, ProRes, Blu-Ray

THE SETTLERS



Official Selection 2016 Sundance Film Festival

NYFF
54

Since the decisive victory of Israel during the Six-Day War in 1967, hundreds of thousand Israeli citizens settled down in the occupied territories of the West Bank. Benefiting from an unprecedented access with the pioneers of the movement of colonization and from the current, religious and secular colonists, *The Settlers* is an in-depth exploration of these communities, which take hostage the sociopolitical future of Israel and Palestine today.

"The real achievement here is in going beyond the buzzwords of newscasts and talking points to convey a sense of what's happening on the ground — and to give it a sense of urgency." -Variety

Directed by Shimon Dotan

Runtime: 106 Minutes

Theatrical Opening: 3/3/17, Film Forum NYC

Formats Available: DCP, CineConductor, ProRes, Blu-Ray

For theatrical and festival bookings, please contact Kyle Greenberg at kyleG@bondinfluence.com or (212) 354-2137

For all other inquiries please contact Elizabeth Sheldon at elizabeth@bondinfluence.com

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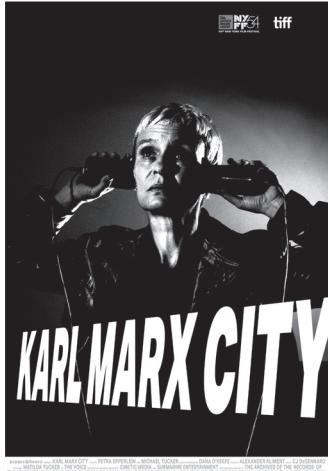
BOND/ 360

2017
THEATRICAL SLATE

KARL MARX CITY

NY
FF54

tiff
toronto
international
film festival
OFFICIAL SELECTION



Twenty-five years after the collapse of the German Democratic Republic (GDR), filmmaker Petra Epperlein returns to the proletarian Oz of her childhood to find the truth about her late father's suicide and his rumored Stasi past. Had he been an informant for the secret police? Was her childhood an elaborate fiction? As she looks for answers in the Stasi's extensive archives, she pulls back the curtain of her own nostalgia and enters the parallel world of the security state, seeing her former life through the lens of the oppressor. Reconstructing everyday GDR life through declassified Stasi surveillance footage, the past plays like dystopian science fiction, providing a chilling backdrop to interrogate the apparatus of control and the meaning of truth in a society where every action and thought was suspect.

"The monochrome beauty enhances the unsettled atmosphere of 'Karl Marx City' as Epperlein's pacing expands the scale of her quest. It's a remarkable picture of inbound focus and outbound ambitions." - The Playlist

Directed by Petra Epperlein & Michael Tucker

Runtime: 89 Minutes

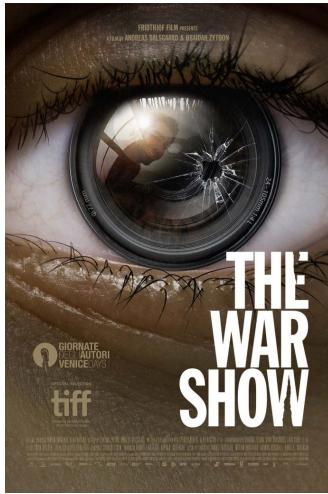
Theatrical Opening: 3/29/17, Film Forum NYC

Formats Available: DCP, CineConductor, ProRes, Blu-Ray

THE WAR SHOW

VENICE FILM
FESTIVAL

tiff
toronto
international
film festival
OFFICIAL SELECTION



The personal experiences of a Syrian disc jockey and her friends are documented from the initial days of the Arab Spring of 2011 to the mass exodus from Syria in the summer and spring of 2016. She and her friends surreptitiously record the regime's violent response as the country spirals into a bloody civil war, their hopes for a better future tested by violence, imprisonment and death.

"A heart-rending attempt to document what cannot be imagined." - Variety

Directed by Andreas Møl Dalsgaard & Obaidah Zytoon

Runtime: 100 Minutes

Theatrical Window: April / May 2017

Formats Available: DCP, CineConductor, ProRes, Blu-Ray

GOD KNOWS WHERE I AM

hotdocs
2016
INTERNATIONAL
DOC FESTIVAL

INTERNATIONAL
DOC FESTIVAL
2016



GOD KNOWS WHERE I AM

WORLD FILM PREMIERE GOD KNOWS WHERE I AM JOHN BISHOP AND TONY WILSON DIRECTING LINDA BISHOP
Written by STEPHEN & ROBERT WIDERS Adapted by PAUL CASTELL & ROBERT WIDERS Director of Photography: CHRISTOPHER HARRIS
Cinematography: CHRISTOPHER HARRIS Music: JONATHAN COOPER Sound: JONATHAN COOPER Production Design: CLAUDIO RAVASI

Linda Bishop was a loving mother, a well-educated and happy woman. Then her body was found in an abandoned New Hampshire farmhouse, marked by cold and starvation. What was once Linda Bishop had quickly become a mystery, accompanied by her diary that documents a journey of starvation and the loss of sanity. For nearly four months, Bishop, a prisoner of her own mind, survived on apples and rainwater during one of the coldest winters on record. Waiting for God to save her. As her story unfolds from different perspectives, including her own, we learn the heartbreaking reality about a systemic failure to protect those who cannot protect themselves.

"Throughout the beautiful, evocative, and ultimately heartbreaking tale of Linda Bishop, the Widers use a variety of cameras and film formats to grant the movie an almost dreamlike feel, and they're aided immeasurably by Bishop's meticulous daily journal, which is read with tenderness and humanity by Lori Singer, bringing Bishop elegantly to life as the chronicler of her own story." - The Atlantic

Directed by Jedd & Todd Wider

Runtime: 102 Minutes

Theatrical Window: 3/31/17, Lincoln Plaza NYC

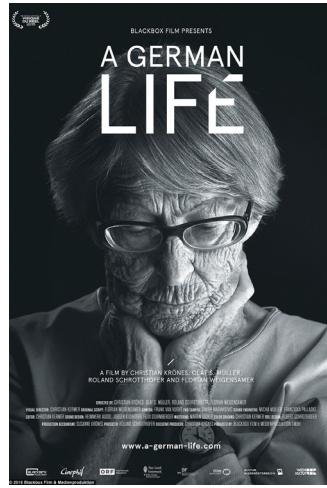
Formats Available: DCP, CineConductor, ProRes, Blu-Ray

Booking available via Richard Matson and Matson Films: richard@matsonfilms.com

A GERMAN LIFE

MARCHÉ DU FILM
MONTREAL 2016

JFF
33
JERUSALEM
FILM FESTIVAL



Brunhilde Pomsel always described herself as just being a sideline figure, disinterested in politics, but she nevertheless got closer to one of the worst criminals in world history than anyone else presently alive. Now aged 105, Pomsel used to work as secretary, stenographer and typist for the Nazi Propaganda Minister Joseph Goebbels. With amazing clarity and in beguiling denial of the full import of her role, she recalls her details of her work, relationships, and accession to evil. *A German Life* forces viewers to ask themselves whether they would sacrifice moral principles in order to advance their own careers. Her extraordinary biography and unique personal journey make it clear that fascism cannot rise again without the assistance of more Brunhilde Pomsels.

"An unflinching glimpse into the mentality of a 'normal German' during the Nazi era, someone who worked within the system for personal advancement and now wrestles with her complicity." - The New York Times

Directed by Christian Krönes, Florian Weigensamer, Olaf S. Müller & Roland Schrotthofer

Runtime: 107 Minutes

Theatrical Window: TBD

Formats Available: DCP, CineConductor, ProRes, Blu-Ray

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